

T H E
H O U S E & G A R D E N

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I N T E R I O R
D E S I G N E R S

ABBIE DE BUNSEN
ADAM BRAY
ALIDAD
ASHLEY HICKS
BEATA HEUMAN
BEN PENTREATH
BENTHEIM
BERDOULAT
CARDEN CUNNETTI
CAROLINE HOLDAWAY
CAROLINE PATERSON
CAROLINE RIDDELL
CAVE INTERIORS
CHARLES RUTHERFOOD
CHARLOTTE CROSLAND
CHESTER JONES
CHRISTOPHE GOLLUT
CHRISTOPHER HODSOLL
COLIN ORCHARD
COLLETT-ZARZYCKI
CVP DESIGNS

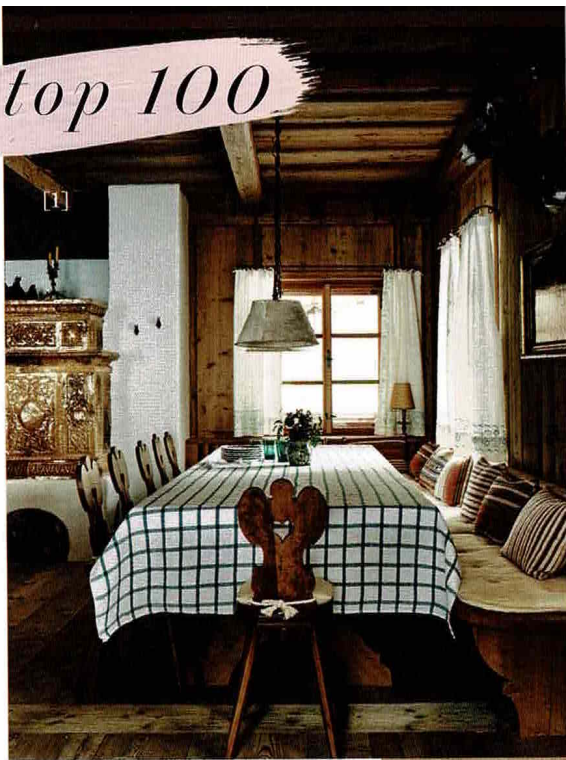
DAVID COLLINS STUDIO
DAVID MLINARIC
DE ROSE SA
DOUGLAS MACKIE
EDWARD BULMER
EDWARD HURST
FAYE TOOGOOD
FIONA BARRATT
FRANCIS SULTANA
GAVIN HOUGHTON
GUY GOODFELLOW
HACKETT HOLLAND
HARDING & READ
HARRIET ANSTRUTHER
HENRI FITZWILLIAM-LAY
HENRIETTA SPENCER-
CHURCHILL
HOWE
HUBERT ZANDBERG
HUGH LESLIE
JANE CHURCHILL

JOANNA PLANT
JOANNA WOOD
JOHN MCCALL
JOHN MINSHAW
JOHN STEFANIDIS
JR DESIGN
KATHARINE POOLEY
LAMBERT & THURNHERR
LOUISE JONES
MADDUX CREATIVE
MARION LICHTIG
MARK GILLETTE
MARTIN BRUDNIZKI
MARTIN HULBERT
MAX ROLLITT
MCWHIRTER MORRIS
MELISSA WYNDHAM
MLINARIC, HENRY &
ZERVUDACHI
MOORE DESIGN
NATALIA MIYAR

NICKY HASLAM STUDIO
NINA CAMPBELL
OLIVER LAWS
PAOLO MOSCHINO FOR
NICHOLAS HASLAM
PENNY MORRISON
PETER MIKIC
RABIH HAGE
RETROUVIUS
RITA KONIG
RIVIÈRE INTERIORS
ROBERT KIME
ROSE UNIACKE
RUI RIBEIRO
SALVESEN GRAHAM
SAMANTHA TODHUNTER
SARAH DELANEY DESIGN
SARAH STEWART-SMITH
SHALINI MISRA
SIBYL COLEFAX
& JOHN FOWLER

SIGMAR
SIMS HILDITCH
SMITH CREATIVE
STUDIO ASHBY
STUDIO DUGGAN
STUDIO REED
SUSIE ATKINSON
SUZY HOODLESS
TAYLOR HOWES
TODHUNTER EARLE
TURNER POCOCK
VANRENNEN GW DESIGNS
VEERE GRENNEY ASSOCIATES
VIRGINIA HOWARD
VSP INTERIORS
WALDO WORKS
WESTENHOLZ ANTIQUES &
INTERIOR DECORATION
WILLIAM NICKERSON
WILLIAM SMALLEY
WOODY CLARK

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MAX ROLLITT

From his Hampshire base, Max Rollitt plays a key role in the new generation of decorators, making the English country house look relevant today.

His interiors approach has evolved from working with antique furniture as a dealer and a restorer, so you can always expect intriguing pieces in beautiful condition. He also has a wonderful grasp of colour and a connoisseur's eye for detail and scale.

Philosophy 'Deeply eclectic and layered; immediately comfortable to the eye; amusing and joyful.'

Key influences 'My style is a curious mix of classically influenced post-war interior designers - Christopher Gibbs, David Hicks, Robert Kime.'

Advice 'Buy antiques from the heart - if you fall in love with it, you won't regret it.'

Loves 'An exquisite English eighteenth-century marble-topped table.'

Say no to 'Travertine marble - I always strip it out.'
maxrollitt.com

MCWHIRTER MORRIS

The combination of a Colefax-trained designer (Sarah Morris) and an antique dealer (James McWhirter) makes for

a failsafe combination, especially when it comes to the English country-house school of design. This duo repeatedly deliver charming, clever and original interiors.

Philosophy 'To ignore trends and tailor our work to suit the client's expectations and the flavour of the house,' says Sarah.

Advice 'Overscale not underscale.'

Loves Green.

Say no to Purple.

mcwhirtermorris.com

MELISSA WYNDHAM INTERIOR DESIGN

Melissa Wyndham was one of London's most sought-after interior designers. Although she died in 2015, her company has continued to flourish under the watchful eyes of Vanessa Macdonald and Honor Hebblethwaite, who have 25 years' experience between them. The pair bring a fresh dimension to Melissa's classical look.

Philosophy 'If you get the bones of the room right,

everything else will fall into place,' says Vanessa.

Key influences 'The great houses of England. Whether in a bespoke modern bookcase or a mixed palette of printed fabrics, the cacophony that is English style can always sow a seed from which a fresh and streamlined interior can grow.'

Loves 'Jamb fireplaces; Tissus d'Hélène fabrics; and rugs from Robert Stephenson.'
melissawyndham.com

MLINARIC, HENRY & ZERVUDACHI

Established by David Mlinaric in 1964, MHZ now has Tino Zervudachi, Hugh Henry, Jason Roberts and Laurence Macadam as partners. The firm has built its reputation on producing understated, considered and refined architectural interior-design projects.

Philosophy 'We create rooms that respect the architecture of the building and develop schemes that highlight the clients' collections and lifestyle,' says Tino.

[1] Tino Zervudachi of MHZ was inspired by a traditional fishing lodge for this Austrian newbuild.
[2] Max Rollitt with his dog Beano



[2]

Key influences 'Classical education with a keen interest in the modern.'

Advice 'Keep it simple.'

Expect Some black furniture.
mhzlondon.com

MOORE DESIGN

Having set up on his own seven years ago, Robert Moore is adept at adding a modern flavour to classic interiors. He has a light touch and good eye for mixing period pieces.

Philosophy 'To create rooms that seem to have evolved over time. I want my clients to enjoy the design process - my priority is for it to be fun. The end result must reflect them.'

Key influences 'Working with Nicholas Haslam and Paolo Moschino for over a decade, and studying furniture and product design all taught me to be extremely practical.'

Appeal 'Clients know they will be working directly with me.'

Alternative career A sea captain.

Loves Something sculptural.

Say no to Glitzy.
mooredesign.info ▷