

HOUSE & GARDEN

OCTOBER
2021
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Exclusive CELEBRATING NINA CAMPBELL'S
HALF CENTURY OF INTERIOR DESIGN AND
DAN PEARSON'S MAGICAL SOMERSET GARDEN

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[1] MAX ROLLITT In this Oxfordshire project, the antique dealer and decorator introduces antiques in unlikely places. A repurposed chair hides the lavatory, while the raised cistern is a good option if floorspace is tight. The floating basin support is painted in a blue shade matched by Edward Bulmer to Mauny's '5785-516' wallpaper from Zuber. maxrollitt.com | edwardbulmerpaint.co.uk | zuber.fr

[2] BEATA HEUMAN The principle of more is more is perfectly executed in this tiny space, which has hand-painted Moroccan tiles on its walls and ceiling ('Luna' tiles in sapphire by Bert & May at Fired Earth are similar). Spherical wall lights and a circular mirror provide chic, eye-catching accents. beataheuman.com | firedearth.com

[3] BARLOW & BARLOW Here, Sandberg's 'Raphaël' wallpaper in blue has been used on the walls and on the boxed-in cistern to help it blend in. A sink from the London Basin Company sits on a marble vanity unit, its brass hardware echoed by the tone of the mirror. barlowandbarlow.com | sandbergwallpaper.com | londonbasincompany.com

[4] FLORA SOAMES 'In smaller spaces, hardware, print and paint colour all have to sing for their supper,' says Flora, who shows the pleasing effect of a simple but glamorous scheme. The 'Senzo Spot' wallpaper from Cole & Son is extended to the ceiling, making the space feel compact and playful. It is complemented by a custom marble sink and unfussy fittings. florasoes.com | cole-and-son.com ▷